



curriculum links

Grade 2:

- ◆ Arts
Music and the Critical Analysis Process



overview

In this activity students will re-create the sounds found in wetland environment, using musical instruments. Students will discuss the importance of these sounds while performing, creating and listening.

grade 2 expectations

Arts

Music

Overall Expectations

- ◆ **Creating and Performing:** apply the creative process to create and perform music for a variety of purposes, using the elements and techniques of music;
- ◆ **Reflecting, Responding, and Analysing:** apply the critical analysis process to communicate their feelings, ideas, and understandings in response to a variety of music and musical experiences.

Specific Expectations

Creating and Performing

- ◆ Sing unison songs in tune and/or play simple melodies and accompaniments;
- ◆ Use the tools and techniques of musicianship in musical performances;

Reflecting, Responding and Analysing

- ◆ Express personal responses to musical performance in a variety of ways;
- ◆ Describe ways in which the elements of the music are used for different purposes in the music they perform, listen to, and create.

key terms

Wetland – an area of land that has water loving soil and water tolerant vegetation, able to support a complex ecosystem. They act as regulators of flow, and are sometimes referred to as the kidneys of our landscape, taking in all sorts of material and filtering it out.

Chorus – doing an action together at the same time.

